

English B – Higher level – Paper 1
Anglais B – Niveau supérieur – Épreuve 1
Inglés B – Nivel superior – Prueba 1

Wednesday 3 May 2017 (afternoon)

Mercredi 3 mai 2017 (après-midi)

Miércoles 3 de mayo de 2017 (tarde)

1 h 30 m

Text booklet – Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains all of the texts required for paper 1.
- Answer the questions in the question and answer booklet provided.

Livret de textes – Instructions destinées aux candidats

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient tous les textes nécessaires à l'épreuve 1.
- Répondez à toutes les questions dans le livret de questions et réponses fourni.

Cuaderno de textos – Instrucciones para los alumnos

- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todos los textos para la prueba 1.
- Conteste todas las preguntas en el cuaderno de preguntas y respuestas.

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Text A

Holiday Swap KZN*

HOLIDAY SWAP KZN is a uniquely South African reality TV show in which participants compete to win their dream holiday. This refreshing 13-part TV show, hosted by actress Nomzamo Mbatha, is scheduled to debut in 2015.

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copyright reasons

5 Two teams of three friends are given the amazing opportunity to compete against each other to win the holiday of their dreams in beautiful KwaZulu-Natal. To battle it out for their ultimate holiday in this exceptional Zulu Kingdom, the participating teams are taken out of their comfort zones and confronted with unexpected challenges as some of them
10 have to face their worst fears in order to win the grand prize. Which team will have what it takes to race against time, overcome extreme obstacles and outwit their opponents? Tune in and find out!

15 Host Nomzamo Mbatha is thrilled to be at the forefront of the show. "I am delighted to be part of a show that is both exciting and different. Viewers will discover places that they can explore in KwaZulu-Natal, gain useful tips about how to plan their holidays and what activities to include in their itinerary. We are uncovering some hidden treasures in KwaZulu-Natal. Everyone loves holidays and combined with the drama and tension of two teams going all out to win, *Holiday Swap KZN* makes for fascinating viewing."

20 Through *Holiday Swap KZN*, sponsors KwaZulu-Natal Tourism and Thebe Tourism Group have created holiday packages featuring places visited and activities undertaken during the TV show. After the show, audiences can contact the booking agent "FlightSiteAgent" and plan their dream holiday using a "travel now, pay later" credit plan, thanks to the Thebe Travel card.

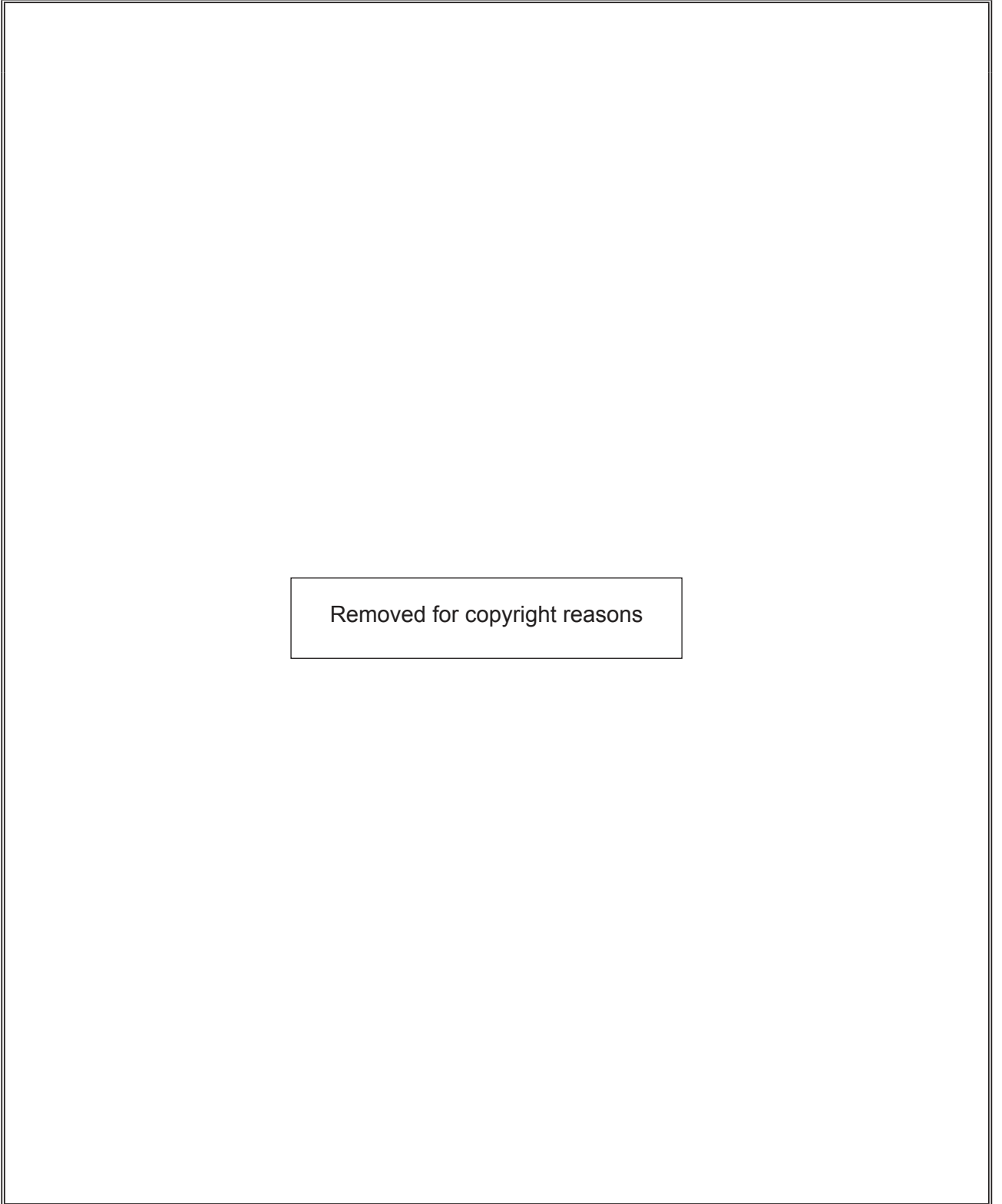
25 Commenting on *Holiday Swap KZN*, CEO of Tourism KZN said "We are very excited about the show. For us, *Holiday Swap* is more than a reality show; it is a very focused initiative to expose a large number of South Africans to the prospects of travel, particularly to our beautiful province. We understand that in order to fully transform the tourism sector, we have to change the profile of the tourist. This initiative will stimulate demand from new tourists."

30 Don't miss the first episode of *Holiday Swap KZN* – explore all the wonders that KwaZulu-Natal has to offer and start planning your next dream holiday!

Adapted from www.holidayswapkzn.co.za (2014)

* KZN: KwaZulu-Natal, which is a South African province.

Text B



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Text C



Using Poetry to Explore Family History

Benjamin Gott, 2014

As a sixth-grade teacher, I often find that my spring parent-teacher conferences begin with the same answer to my first question: “So: how does Kevin think things are going this term?” I will ask. “We don’t know,” Kevin’s parents will say. “He never talks to us anymore!”

5 Anyone who interacts with middle school students on a regular basis knows the familiar answer to the question “How was your day?” is usually some combination of “Fine!” and “Whatever!” As these young men and women experiment with their desire for independence, they often create distance between themselves and their families—sometimes a crack, sometimes a chasm.

10 The weekend after my conferences ended, I puzzled over the ways in which I, an English teacher, could try to bridge this communication gap through a writing assignment. I realized that one of the benefits of conversations with our family members is that they allow us access to stories about our past. I later came to realize that the only way to pass on meaningful pieces of family history was through
15 conversations—the same conversations that my students’ parents said were lacking in their lives.

A few weeks after our conferences, I introduced a new poetry assignment: the “family history” poem.

20 The following week, the final versions of the poems began to roll in. I had no idea what to expect although I had heard from several parents that the assignment had led to lively discussions and the sharing of stories that ranged from humorous to tragic. I was not prepared for the sheer power of the poetry I was about to read.

25 All of the family history poems were astonishing.
Not only was each student able to explore a meaningful part of his or her family's past, but each poem also reflected his or her distinctive voice. Furthermore, each of their poems demonstrated a deep level of meaning and understanding that went beyond the story itself.

35 I plan to make a few adjustments before using the assignment again this spring. This time around I am going to allow students more time to listen to and digest their family stories

40 before sitting down to write. I am also going to introduce several more literary devices so that the students will have more tools in their writers' toolkits when they sit down to write their poems. It is my hope that this assignment gives my students a deeper, more meaningful appreciation of the art of poetry while it illuminates the ways in which their families—and their families' stories—can help them become the confident, capable, and connected young men and women they are striving to be.

Family History Poem Assignment

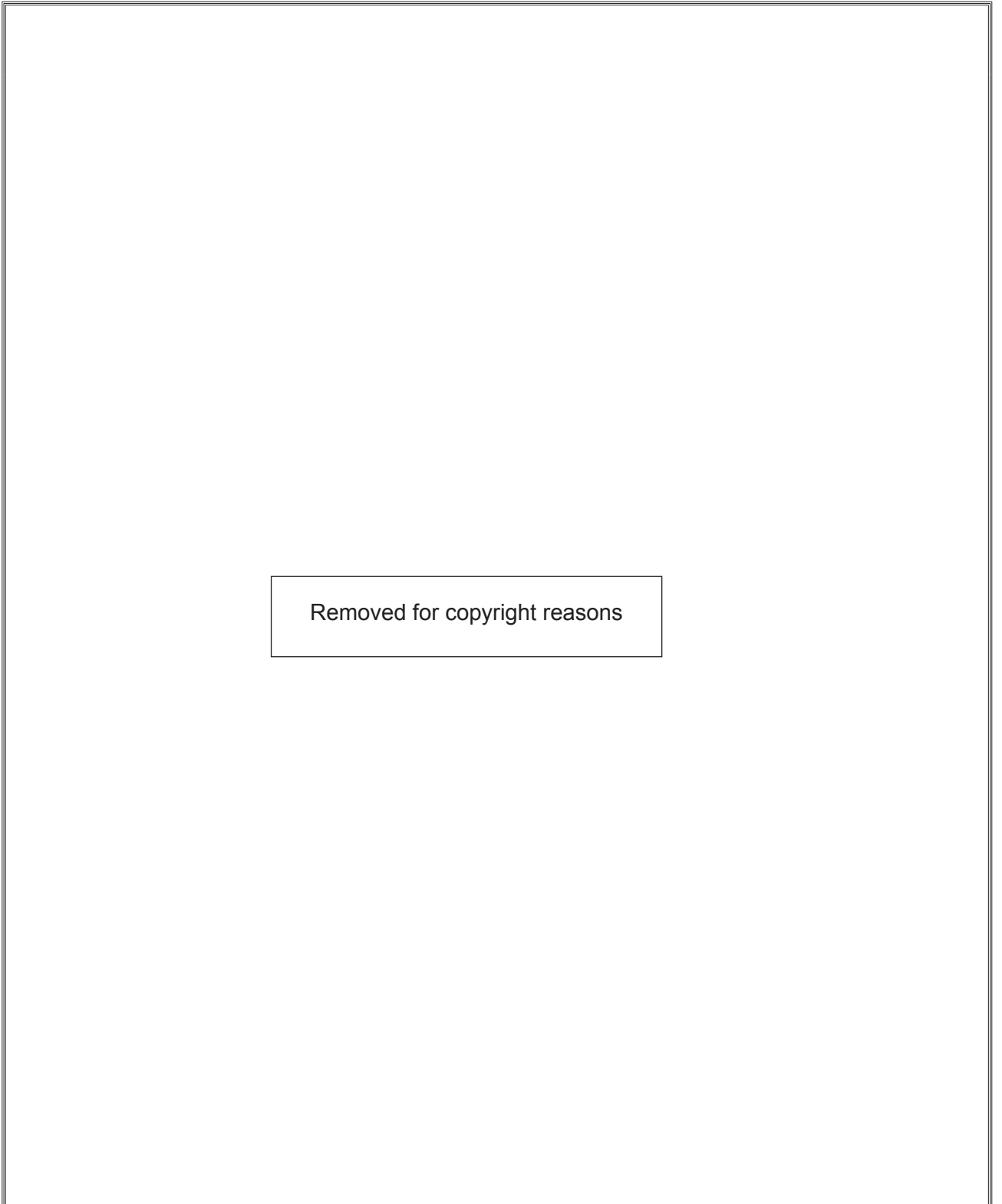
- Sometime over the next few days sit down with someone in your family. This person could be anyone: a parent, a sibling, a grandparent, an aunt or uncle, or a cousin.
- Ask that family member to share a story from his or her past.
- While your family member is talking, have a pen or pencil and a piece of paper handy so you can take some notes on the story.
- Once you've gathered your information, hold onto it for a bit. Think the story through in your head, and try to figure out whose perspective you might write it from.
- Finally, sit down and write a poem about this event.

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Text D



Text E

Educating across nations for a brighter future

OUR MISSION

Give Hope, Fight Poverty (GHFP) is a nonprofit organization whose mission is to foster philanthropy domestically by designing service-learning programs that engage US students and professionals with rural communities in Swaziland, Africa, and work together to educate, empower and lift orphaned and vulnerable children – particularly those living in child-headed households – out of poverty.

OUR SERVICE-LEARNING IN SWAZILAND

Whether you are a professional or a student, GHFP invites you to join a team on a journey to Swaziland in Africa to learn about unknown cultures, and dedicate your time, skills, and labor to a community of orphaned children struggling with poverty, HIV/AIDS, and illiteracy. These trips are tailored to meet the needs of the local Africans while remaining mindful of your skills and expertise: education, engineering, healthcare, counseling, and art and design.

This journey will offer:

- immersion in rural villages ravaged by HIV/AIDS, poverty, and illiteracy.
- an opportunity to become engaged with a very different culture, thereby encouraging the development of cultural competence.
- interaction with children who are dealing with the grief of losing their parents while, oftentimes, also dealing with the burden of raising their younger brothers and sisters.
- a means of experiencing the dramatic beauty of a country that has not been affected by pollution and industrialization.
- an opportunity to teach at rural, impoverished, and poorly resourced primary and secondary schools.
- hands-on experiences at clinics, orphanages, and much more.

UPCOMING EVENTS IN THE US... YOU'RE INVITED!

- November 6th: "Experience Hope" art and photo exhibition, at Athenaeum ArtSpace in Indianapolis from 6pm–9pm
- January 17th: HamBINGO at Hamburger Mary's in Chicago from 8pm–9:30pm

OTHER WAYS TO GET INVOLVED DOMESTICALLY

Invite GHFP to speak at your school or community event

Help us spread the word!! Invite a GHFP staff member or volunteer to speak at your school, or community event. This event can be designed as an information booth/session or a structured lecture on global health and how you can get involved.

35 *Host a “Painting for a Purpose” event*

A “Painting for a Purpose” party is a great way to help GHFP spread the word and have fun in the process! Art teachers will bring all of the supplies necessary for you and your friends to paint “masterpieces” (no artistic skills required!). Each participant will paint either a canvas for an orphan or a piece of a mural that will be hung in our school classrooms in Swaziland! This event requires a donation of \$25 per person and is currently only available in some cities in the United States.



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Coordinate a donation drive

Join efforts at school, or work to organize a donation drive for the orphans! Donations are always needed and will be collected prior to each international mission. On behalf of our orphans, GHFP would be thrilled to receive any school items, such as backpacks and art supplies.

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Contact Annie for more details about how to be involved domestically:
Click [here](#) for an email address.



give hope, fight poverty

Join us and fight poverty...
TOGETHER WE CAN MAKE A DIFFERENCE!

Adapted from ifightpoverty.org (2016)